

ORANGE PHOTOGRAPHY CLUB INC.

Member of Federation of Camera Clubs (NSW)

Guest Speakers & Monthly Competitions

Intended to inspire keen photographers and encourage beginners. Guest speakers share their knowledge of camera technology and photographic techniques. Orange Photography Club meets twice per month for workshops and speakers. Monthly competitions culminate in an End-of-Year Competition.

Tutorials and Workshops

The second meeting of the month may consist of practical based tutorials and it is recommended that you bring your camera. The tutorial may be followed by a workshop outside of the normal meeting dates where members can practise their new skills.

Critiques

Members are encouraged to bring in images for critique, where they can share insight into their photography and seek feedback.

Resources

Federation of Camera Clubs (NSW): <https://fccnsw.com.au/>

Digital Photography School: <https://digital-photography-school.com>

Canon Learning: <https://www.canon.com.au/explore/learning>

Nikon School: <https://www.nikon.com.au/news/nikon-school>

Photoshop: <http://www.photoshopcafe.com/>

Adobe Lightroom: <https://www.adobe.com/au/learn/lightroom-cc>

Free and downloadable Image Editing software:

Affinity Photo: <https://www.affinity.studio/photo-editing-software>

Google Photos: <https://photos.google.com>

The Gimp: <http://www.gimp.org/>

Please Note: This programme is subject to change. Check web page for updates:
orangephotographyclub.org.au



ORANGE PHOTOGRAPHY CLUB PROGRAMME

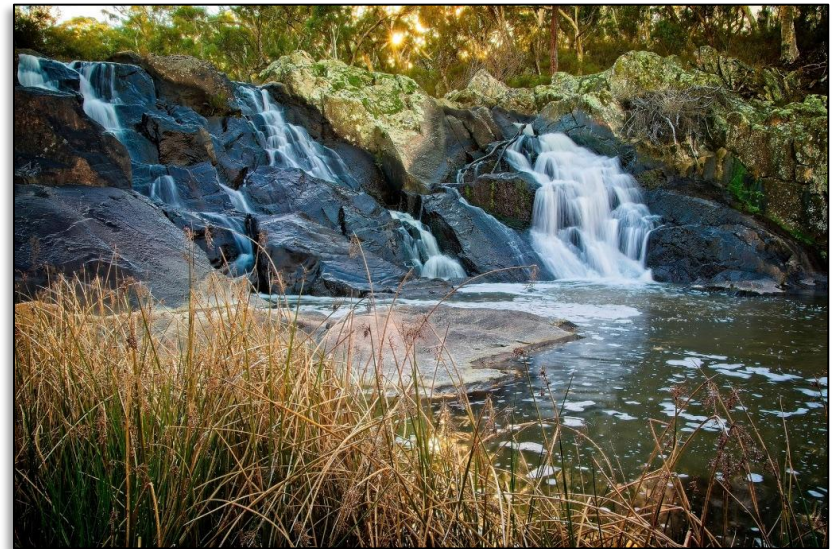
February – June 2026

Meetings are held on the 1st and 3rd Tuesday of each month

7pm for 7.30pm start, 'Nguluway Ngurang' (Orange Seniors Village Hub)

Entry is via the Woolworths car park

Visitors and new members are always welcome!



Aaron Jackson "The Falls"

Club President: Sebastien Comte

Club Secretary: Vanessa MacDonald

Postal Address: C/- The Complete Camera House, 198 Anson Street, Orange

Email: orangephotographyclub@gmail.com

orangephotographyclub.org.au

<https://www.facebook.com/orangephotographyclub>

https://www.instagram.com/orange_photographyclub/

Members are encouraged to participate in competitions and workshops

1st Meeting of the month is a short meeting followed by the monthly Competition and presentation by the Guest Speaker.

2nd Meeting of the month can be either group critique of images brought in by members (maximum 3 prints and/or projected images per member), workshops or presentations by Club members, outdoor photo shoots during warmer, daylight saving evenings and social events for members.

COMPETITION GUIDELINES

Subject: as per Programme.

Refer to: 'Themes and Challenges for Club Competitions' in the Members Area on the Club Website.

All images must have been captured in the last 24 months.

A maximum of three images in each category can be entered. Honours and Merits are awarded.

Competition Categories:

- Projected Images – To be submitted by the due date. Images will be judged externally and will be shown on the day of the competition.

Email digital entries to: opccompetitionsec@gmail.com

Images must be in JPEG format and sized ready for viewing. Maximum width 1920 pixels, maximum height 1200 pixels, with a file size no larger than 2MB jpeg. An ICC Colour profile of SRGB should be used. No special naming, just image title.

- Prints – up to A3 (Mounts not to exceed 40x50cm) Entries and competition form must be in the hands of the Competition Secretary no later than 7.20pm. Judging is by a judge appointed for the evening or by popular vote.

Creative - may be Colour or Monochrome. The entrant must have exposed the images used in the creative process. Software such as Photoshop etc. may be used to create artistic or novel effects.

Generative AI is not permitted.

Date	Competitions, Speakers and Subject, Workshops, Excursions
Feb 3	Workshop – How to re-size image files for competitions. Bring laptop and image files to re-size Overview of new program and monthly competitions. Prints and Projected Images – Non-Competitive – Holiday Images Bring a small number of images to share in an informal setting.
Feb 17	Excursion: "Lake Canobolas Reserve - Picnic Tea, Golden Hour Photography, Birdlife and landscapes" Meet 5:30 pm at the Lakeside Kiosk and Cafe. Bring picnic tea, camera gear, tripod, remote release, small torch.
Feb 22	Digital Entries due March Competition: "Landscape - Horizons"
March 3	Competition: Prints & Digital - "Landscape - Horizons" Speaker – TBA - presentation on "fast shutter speed"
Mar 15	Orange Running Festival – Photo Shoot - Volunteers needed to take photos Sunday, 15th March between 6:30am and 12:15pm. Cover race start, locations along course, finish and presentations at Gosling Creek Reserve.

Mar 17	Excursion: "Urban Photography Walk" Meet 6:00 pm at Library Forecourt (Civic Square). Bring camera, tripod, etc. Digital Entries due April Competition: "Action in Sport - Fast Shutter Speed"
Mar 29	Great Volcanic Mountain Challenge – Photo Shoot - Volunteers needed to take photos on Sunday morning between 9:00am and 12:00. Cover start on Walker Lane, locations along course, finish on Mt Canobolas and presentations at Pinnacle Picnic Area
Mar 31	Entries Open – Interclub – Closing Date 15th June
April 7	Competition: Prints & Digital - "Action in Sport - Fast Shutter Speed" Speaker – TBA – presentation on "Urban" photography
April 12	Excursion: Old Errowanbang Woolshed guided tour and photo shoot
April 21	Workshop: "Lighting" – Bring flash, LED lights, camera gear Digital Entries due May Competition: "Urban Life"
May 1	Entries close for Orange Show, 5pm at The Complete Camera House
May 5	Competition: Prints & Digital - "Urban Life" Speaker – Diane Todd – presentation on "Conte-Jour – Photographing into the Light"
May 9-10	Orange Show - Volunteers needed for setting up and judging of prints on Friday afternoon and supervising the exhibition on Saturday and Sunday.
May 17	2026 FCC TopShot - entries close
May 19	Workshop: Image editing – Bring laptop and one or two image files to share how you use your favourite editing software. Digital Entries Due June Competition: "Contre-Jour – Photographing into the Light"
June 2	Please note that we will be meeting in the Orange Cultural Centre, which is on your right as you enter the Woolworths carpark. Competition: Prints & Digital - "Contre-Jour" Presentations: 1. "An Introduction to Monochrome" 2. "ICM" (Intentional Camera Movement). Workshop: Bring your camera and tripod to capture images using ICM.
June 16	Digital Entries due July Competition "Abandoned - No Longer in Use" – Monochrome Guest Speaker – Anthony Daintith "Landscape Photography"
July 7	Competition: Prints & Digital - "Abandoned - No Longer in Use" – Monochrome Speaker – TBA –
July 21	Annual General Meeting: Reports, election of new Executive Committee, General Club Meeting